

4 June:

- 1) K. Zenkin «Information in music and symmetry»,
- 2) S. Petoukhov «Music and the Modeling Approach to Genetic Systems of Biological Resonances»
- 3) E. Miranda «Enhancing the Social Impact of Contemporary Music with Neurotechnology»
- 4) N. Fedotov «The Extensive Study of Adygean Ethno- Music and Sound Therapy in the North Caucasus Mountains influenced the Hypothetical Design of a Sound Therapy System Capable of Creating Balance and Symmetry in the Human Body with Energetically Forced, Sympathe»,
- 5) I. Stepanyan, A. Koblyakov, S. Petoukhov «The Genetic Code, the Golden Section and Genetic Music»,
- 6) I. Soshinskiy «Two-interval musical scales and binary structures in computer science and biology»

5 June:

- 1) A. Kharuto «Musical Information Research In Russia (History And The Present Time)»,
- 2) I. Evin, A. Koblyakov, T. Khabibulin «Music and network science»,
- 3) A. Koblyakov «Transdimensional relations at the bases of music, symmetry, language, logic and information»,
- 4) A. Igamberdiev «The fugal structure as a reflection of the polyphonic pattern of the world»
- 5) N. Štambuk, Z. Manojlović, P. Turčić, A. Štambuk, P. Konjevoda, N. Gotovac «Artificial Proteins and Genetic Code Patterns: Structure, Function, Information and Music»
- 6) M. Karaseva «Professional Social Network for Musicians: a New Technological Approach for Strengthening of Humanitarian Society»